FRIENDS OF RUSKIN'S BRANTWOOD

Saturday 24th April 2010

2.00pm – 5.00pm
AT
BRANTWOOD

HALF DAY STUDY DAY
with
ELAINE SHAUGHNESSY
and
HOWARD HULL

"ARTISTS of EXPEDITION: THE ARTIST'S ROLE IN DISCOVERY"
Includes tour of exhibition "A TERRIBLE BEAUTY"

Over many centuries artists have played a significant role in the discovery of new worlds. Their presence has been required for everything from the fulfilment of military and political ambitions to the enlargement of scientific knowledge and the fulfilment of the public thirst for visions of utopia. Many artists set out to fulfil just one or two of these roles, only to find themselves unwittingly agents of other purposes.

This study day will explore the work of artists of expedition from a wide range of geographical locations and points in time.

Elaine Shaughnessy worked for many years on Joseph Banks' *Florilegium*, one of the fruits of the voyages of artist Sydney Parkinson, who accompanied Cook in the Pacific. Her professional career has been with a number of environmental and natural history organisations such as the Linnaean Society, the World Land Trust and the Society for the History of Natural History.

Howard Hull is the Director of Brantwood.

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Booking Form

PLEASE RETURN by: 31st March 2010

Name (s)…….

Address……

Tel:.....E-mail:.....

<u>LECTURE</u> £15 each including refreshments No. of Tickets ……

Cheques payable to: Friends of Ruskin's Brantwood – Amount enclosed……

Please return form to: Events Secretary: Mark Wilson, 7 Parkfield Swarthmoor, Ulverston, LA12 0HW Tele: 01229 582929